

ES50

Shaggy
BLAZAR
Bodyarmor
Don Benjamin
Toyota Avalon TDR
Good Vibe Gliders
Puma × The Hundreds
Yave Tequila × Joe Cruz

DON BENJAMIN

PRESIDENT'S NOTES

360 is an edgy fashion, lifestyle and culture magazine. We will introduce cutting-edge brands, entities and trends to tastemakers within their respective communities. Our founding members have over 30 years of collective experience both as notable talent and professionals within the realm of fashion, music, art, design and entertainment. We are more than just a magazine comprised of journalists, representing a movement of social awareness and change.

We are a LGBTQIA friendly publication. The magazine is contemporary in look and appeal. Quality art content is the constant goal. The magazine will be entertaining, newsworthy and thought-provoking. It will appeal to a broad entertainment readership. No magazine like it is available today, constantly showcasing racial and sexual ambiguous talent and artists.

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2020 GREEN GOOD DESIGN

Sustainability award for the Rado True Thinline Leaf

Rarely have the award and the prize winner been better suited for each other: our emerald green Rado True Thinline Leaf was presented with the prestigious GREEN GOOD DESIGN Award by the Chicago Athenaeum Museum of Architecture and Design and the European Centre for Architecture, Art, Design and Urban Studies. Under the motto "Build a better world now", the coveted award honours outstanding architecture and product designs that leave a lasting impression with their "green" concept.



The Green Good Design Award 2020 went to our True Thinline Leaf. Made from hightech ceramic, this timepiece features a green iridescent mother-of-pearl dial with a delicate leaf structure embossed on the underside. As a result of the creative partnership with Grandi Giardini Italiani, an organisation dedicated to preserving extraordinary Italian gardens, this line celebrates the interplay of design and nature.

The creation of each individual watch is just as unique as its dial. Years of research culminated in the True Thinline's groundbreaking monobloc ceramic case—a never-before-seen type of case construction featuring solid ceramic with no need for a stainless steel core. This not only gave the True Thinline its extreme lightness and super slim silhouette, but it also paved the way for new design possibilities.

This year's edition of the GREEN GOOD DESIGN AWARD focused on the world's most important new products, buildings, construction and planning projects, whose sustainable and environmentally friendly design is pioneering. We are therefore particularly pleased that our vision of a "natural" timepiece has been appreciated by such a prestigious organisation.

rado.com



UNLOCK THE NIGHT



YaVe Tequila lets you call the shots tonight, with unique, bold flavors and an unexpectedly smooth taste.

UNLOCK POSSIBILITY

PUMA X THE HUNDREDS

Sports company PUMA has joined with community-powered streetwear brand The Hundreds to debut a new line of footwear, apparel and accessories. Inspired by the transformation of streetwear over the last three decades, 'The '90s Cliques' collection features bold graphic-driven pieces with heavy color blocking. Garments can be broken down into four key styles: preppy, jock, party crew and 20/20.

The PUMA x The Hundreds Windbreaker rocks a plaid print that would look at home at any '90s concert, with a half-zip neckline and welt pockets. For a more contemporary look, try the camo PUMA x The Hundreds Reflective Windbreaker paired with PUMA x The Hundreds Reflective Shorts. Each clique is also present in the collection through an extensive range of unique tees, hoodies, shorts and tracksuits.



The 20/20 crew is represented by the RS-Pure x THE HUNDREDS shoe, which merges past and present sneaker trends with a monochromatic black camo print and a suede Formstrip. The new line also incorporates PUMA classics like the Palace Guard, Performer Mid, Clyde and Lead-cat, with a look tailored to reflect each clique.

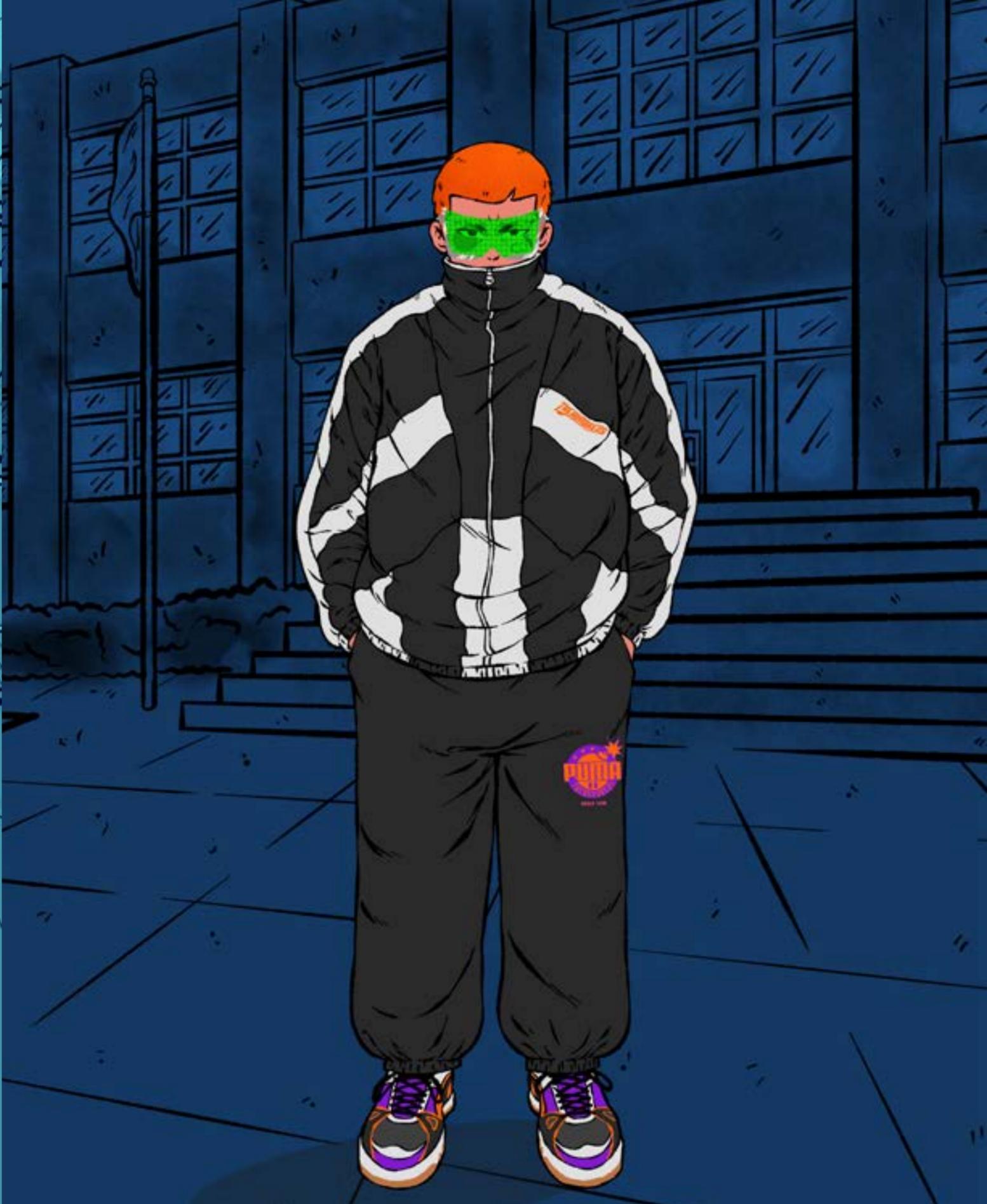
Highlights from the accessories collection include the PUMA x The Hundreds Bucket Hat and PUMA x The Hundreds Cap with a flat brim, as well as two takes on the classic streetwear backpack.

California-based The Hundreds was founded in LA in 2003 by Bobby Kim and Ben Shenassafar. It is a classic streetwear brand and a media platform dedicated to global street culture. Their guiding focus, people over product, is also the main force behind the PUMA x The Hundreds collaboration. By exploring the progression of '90s street style over time, designers got a chance to create products for the consumer of today as well as tomorrow.

puma.com







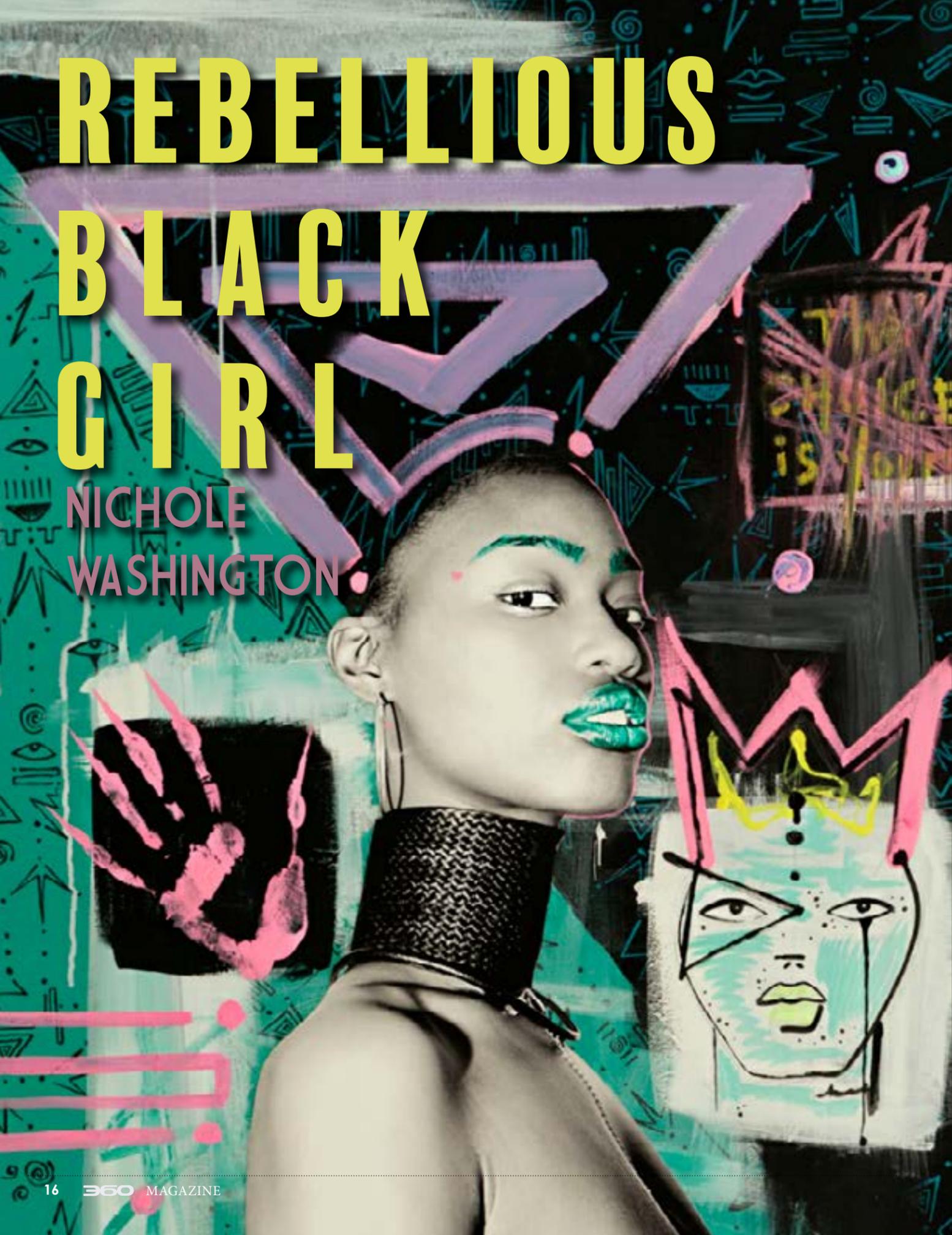


REBELLIOUS

BLACK

GIRL

NICHOLE
WASHINGTON



The Untitled Space presented Nichole Washington "Rebellious Black Girl"; a solo exhibition of artworks in celebration of Black History Month. Nichole Washington is a visual artist who is known for her mixed media artworks exploring feminine strength, spirituality and identity. In 2016, she graduated from the School of Visual Arts where she earned a masters degree in digital photography. Upon completion of her degree, her work has been exhibited in galleries and institutions across the United States, including the Charles H. Wright Museum of African American History. In 2017, she was one of ten recipients to receive the Enfoco Photography Fellowship. Washington's work is featured in the inaugural issue of "MFON: Women Photographers of the African Diaspora" and was featured in several benefit auctions: The Heliotrope Foundation, Groundswell and Art4Equality. Nichole's work is displayed in a number of group shows at The Untitled Space including BODY BEAUTIFUL, IRL: Investigating Reality, ONE YEAR OF RESISTANCE and SHE INSPIRES. This was the artist's first solo show at the gallery as well as her solo debut show in New York City.

Nichole's art pushes boundaries of her identity, creating portraits that are bold, non-conforming and liberating. She uses manipulated photographs and bold paint strokes to figuratively and literally break out of "the box" of normative behavior. Through this process she creates super heroine characters that exist in an imagined space designed for healing and transformation. Her art work features unique symbols that are used as a secret form of communication and protection. In her artist statement Washington speaks about the inspiration behind her latest series, "Growing up in the suburbs of Roseville, Minnesota, I was often burdened by monolithic views of what is meant to be a black girl. The way I spoke, dressed and wore my hair were often scrutinized. Today, many black girls and women must navigate these same struggles and because of racism as well as sexism they are not afforded the luxury of being looked at without bias. These works represent a rejection of the limited ideas placed upon my existence. They blur the lines between real and imagined, creating unique myths that make space for the many layers of my identity."

For additional information on the artist visit nicholewashington.com



Alter Ego

Conjurer II



The Keepers







DON BENJAMIN



Suit: Barabas Mens
Shoe: LfS shoes

Photo: Sham Abdo (@shotbysham)
Style: Winnie Stackz (@winniestackz)
Story: Abigail Baldwin (@grimyhag)
Cover: Alejandra Villagra (@maki_yqueso)
Editor: Vaughn Lowery (@vaughnlowery)

Don Benjamin refuses to be boxed in to the labels of model and influencer. Benjamin broke into the modeling industry after placing third on Cycle 20 of "ANTM". During his time on the show, he set himself apart as a sensitive "cool guy." He's heavily tattooed, a rarity for "ANTM" at the time. He had an edgy look but a clear soft side, earning him the standing of social media favorite during the cycle. After competing, Benjamin signed a contract with respected modeling agency Wilhelmina International, Inc, who represent celebrity clients including Shawn Mendes, Rae Sremmurd and Machine Gun Kelly.

Benjamin shot a campaign with Guess, the prize contract of his cycle of "ANTM", despite not placing first. After seven years of success as a model, Benjamin's next goal is to establish his star-status in the world of music. With two million followers on Instagram and counting, the reality star may have gotten his start on the first coed cycle of "America's Next Top Model," but his talents reach far beyond the sphere of fashion. He's building a name for himself in music, working with co-writers and collaborators like Eric Bellinger, who boasts previous collaborations with Justin Bieber, Usher, Selena Gomez and Tayana Taylor.

Benjamin told 360, "music is more of a creative process for me. I get to tap into my mental. As with modeling, it's the physical and body movement." His musical style is self-described as the "smooth mix between hip hop and R&B." He spits bars over mid-tempo beats with a contemporary soul feel. Benjamin has an understated confidence for someone who built a career on his good looks. He's clothed in his Instagram photos more often than not. He desires to be taken seriously as an artist, but isn't afraid of the mantle of influencer either.

Benjamin describes writing music as "an escape from life, a stress reliever, a time to reflect on life." Music has always been his passion, but he's been fortunate enough to find artistic channels where he can be introspective. "I've tried to do a couple commercial records to fit into the wave, but most of my records I try to tell a story," he said in an interview with 360.

Benjamin is disillusioned with the seemingly meaningless rage of modern rap. "I'm a fan of Drake and J Cole. Lately, I've been listening to more gospel rap, artists like Bizzle, Eshon Burgundy, and Lecrae [noted Christian rappers]. Music lately feels so negative. It's all about doing drugs and degrading women. I need something that is gonna feed my spirit and motivate me to be a better person," he told 360. Benjamin is unapologetic about the spiritual influences on his music.

Most of his songs are about finding love and life-long partnership, not about racking up a body count. Benjamin told 360, "My last single I put out, called 'I Ain't Goin Back' talks about finding your wife. It's about me crossing into a new path in life and leaving the player antics behind."



Although he has ever-rising monthly listeners on Spotify, Benjamin isn't sure he "fits in with today's culture." He told 360, "I don't feel like much rap nowadays spreads positivity. Most songs that take off aren't really saying much of anything. I want to spread a good message."

Benjamin spent years between reality tv and the cutthroat modeling industry. Instead of carrying a competitive attitude into his music career, he's more concerned with distinguishing himself as a spiritual influencer set on promoting a message of "joy and hope through music."

2020 has thrown a curve ball at everyone, artists included. Benjamin told 360, "Now more than ever God is talking to the world. And I'm blessed to understand that and have a platform to help people become aware. A lot of people are lost and hopeless so I want to reach as many as possible."

 @donbenjamin

Suit: Barabas Mens
Shoe: LfS shoes



Suit: No Tribe Clothing
Shoe: LfS shoes
Watch - Audemars Piguet



Suit: No Tribe Clothing



Suit: Barabas Mens
Shoe: LfS shoes

Suit: SOS showroom
Accessory: Apporo brand
Mask: Marianna Harutunian



TOYOTA AVALON TRD

BY ABIGAIL BALDWIN x VAUGHN LOWERY

Los Angeles traffic is a sea of homogeneity and it's hard for your car to stand out amongst the sprawl of uninspired sedans and low-performance hatchbacks. The 2020 Toyota Avalon TRD is the perfect, unique commuter car that's practical while also making a standout statement. The sleek, high-performance vehicle is perfect for a youthful executive with a small family in tow. It's red accents, curved tail lights, and high-speed performance variants set it apart from the dull monotony of the commuter car market.

Design

The design of the 2020 Toyota Avalon TRD is sleek and vigorous. It's low to the ground, and 1.8 inches longer than a Toyota Camry, giving it a sporty look. Driving the Avalon TRD makes a visual statement with a massive grill. The taillights are elegant and concave, above TRD exhaust tips, and the side-skirts feature a unique red pin-striping detail.

Toyota has continued its uses of the push-button start and keyless entry features with the Avalon TRD. The car also features a remote start by holding down on the unlock button on the key, allowing you to start your car from inside the house on a cold

day. The key also includes a trunk button that gracefully opens the exceptionally spacious trunk.

The interior of the Avalon TRD is airy and luxe. The black leather features red contrast stitching to match the vibrant red seat belts, red piping accents on the seats, and the exterior pinstripe. No one has to fight for shotgun because the back seats have ample legroom, two charging stations, and a convenient center armrest that has a drop-down cup holder for everyone's Starbucks...

The attention to detail includes the front seat door panel, which is padded leather with classic window and mirror controls. The red piping and cloth inserts make the heated front seats sporty and comfortable. The red contrast stitching is incorporated throughout the interior of the vehicle, including the steering wheel. The dashboard and gauges have a simple, uncluttered look. The center console matches the sporty aspect of the car and doesn't skimp on handy features: four USB charging stations, a Qi-compatible wireless charging station, two cup holders, and a button parking brake below the shift. A large sunroof set into the dark leather ceiling completes the luxurious interior.





Technology

The state-of-the-art technology enhances the commodious interior of the Avalon TRD. The Avalon TRD features cruise control on the steering wheel and a back-up camera with multiple angle options. The media center is a touch screen and provides voice activation Bluetooth for handsfree calling and music control. The voice control button is placed on the steering wheel for easy access. The Audio Plus system includes eight speakers for surrounding sound. The media center has an audio jack and a USB 2.0 port. The car is Apple CarPlay and Amazon Alexa compatible, as well as Scout®, GPS Link, Siri®, and HD Radio™ compatible. This model also offers an HD radio with a SiriusXM® 3-month All Access trial.

Performance and Safety

What's most unique about the 2020 Avalon TRD is that it's a commuter sedan with multiple performance variants. The car includes eco, normal, and sport modes. The Avalon TRD has an incredibly luxurious and sporty feel. It is an 8-speed automatic with the option of manual gear shift, using steering wheel tabs or the traditional stick shift.

The car has an almost silent start and minimal road noise. It has a responsive, natural feeling throttle and fast acceleration. The 2020 Avalon has two-piston brake calipers. The breaks are smooth with a gradual bite and require that you push halfway down to get a more dramatic break. The 2020 TRD has a lower center of gravity and stiffer springs than the previous Avalon model. It features 19-inch rims, lighter than the standard, s, and the car has updated, track-tuned suspension. Also, the special suspension accompanies a 15.8 gal fuel tank capacity, a 3.5 L V6 engine, and a horsepower of 301 hp. With a curb weight of 3,638 lbs and an MPG of 22 city/31 highway, the Avalon's features are space and resource-efficient. The steering is a bit heavier than the previous Avalon but still exceptionally light, allowing for flat turns with a great grip.

The Avalon TRD has great visibility, with additional trunk windows on either side. The car's protective system offers fast response times and enhanced vehicle stability control for a safe drive you can

trust. It includes ten airbags: driver and front passenger Advanced Airbag System, driver and front passenger seat-mounted side airbags, driver and front passenger knee airbags, rear seat-mounted side airbags, and front and rear side curtain airbags. Additionally, the 2020 Avalon has front and rear energy-absorbing crumple zones, a blind-spot monitor, and rear cross-traffic alert.

Overall, the 2020 Avalon TRD is a unique, luxury vehicle with safety and security you can feel, and style you can see.

Pricing

The 2020 Avalon TRD goes for \$45,000 before market adjustment, making it a competitor for Audi and BMW models. The suggested retail price or MSRP starts at \$42,375. The TRD, however, is larger than the competition, with a more spacious and luxurious interior, and its own sleek, red-accented look. Additionally, the TRD comes with a memorized steering wheel position and a higher fuel economy when compared to the 2020 Nissan Maxima.

toyota.com





SHAGGY

By Shelby Barbour



Orville Richard Burrell CD, also known as Shaggy, is an iconic Jamaican reggae musician, Grammy award-winning artist, and as well as one of the first to take over the reggae/dancehall music industry. Shaggy is distinctively known for his top hits, "It Wasn't Me," "Angel," and "Boombastic," just to name a few. Although Shaggy is a super talented musician and is widely known, he didn't always know that this was the path he wanted to take.

"I didn't know music was what I wanted to do, I did it as a hobby because it got me a lot of female attention. I wish I could say it was something deeper than that," Shaggy laughed! Shaggy was in high school when he realized he excelled at rhyming. He used to rhyme just for fun, then one day people gathered around him in the lunchroom as he did it. The attention, and popularity, is what made him want to continue. The motivation led him to create a record, and the next minute it was playing on the radio, and then it became popular. Then he blew up.

"I ended up getting into clubs for free, drinking for free, and getting more girls and I was like 'wow this is great,'" Shaggy said. He has a unique music style. Shaggy describes all of his music as being different, no two songs are the same. "I think they're all different. If you listen to 'Oh Carolina' compared to 'Mr. Boombastic', compared to 'It Wasn't Me,' they're all different. I hate cookie cutting. I never try to repeat myself," he said.

In 1993 Shaggy created the song 'Oh Carolina.' It became so popular, everyone started doing their own versions of it. Since everybody was creating remixes and similar songs to 'Oh Carolina,' Shaggy refused to create another song like it. "The record company was like everyone is doing your type of shit, why don't you do another one and I refused it," Shaggy explained. He was on to something. Right after 'Oh Carolina,' Shaggy released 'Boombastic,' and it was a hit. A Levis commercial picked it up, and it debuted as #1. It was different than 'Oh Carolina,' and that's what Shaggy was going for. And it was still a hit.

Vibes and energy play a big role when Shaggy is creating or writing music. It doesn't have to make sense in today's world and how it is, he said. Not all music can be hits or #1 on the charts, and Shaggy is completely aware of that. "I don't always hit with all of them, some of them are just dubs, some of them hit in a niche market. "Shaggy and Sting won the 61st Annual Grammy Award for Best Reggae Album. Shaggy has known Sting for years, and they have

an unbreakable bond. While creating their collaborative record, entitled 44/876, they realized they have a lot more in common than just music, Shaggy said.

May 10th, 2019, Shaggy released his 12th studio album, titled 'Wah Gwaan?!' Originally this album was supposed to come out the year before, but he was on tour with Sting so he pushed it back, which gave him the idea and opportunity to re-write everything. "I'm onto other things right now, I'm going to enjoy myself, I'm with people I like to be around, I'm creating with people that I enjoy," he said. Shaggy recently had the opportunity to headline the One Love Festival, alongside Sean Paul, in New Zealand. They also toured in Australia which is one of Shaggy's favorite places to visit. "I think it's a great look, Sean doesn't live very far from me in Jamaica, we're very friendly every time we see each other, it's always a good vibe," Shaggy said.

Along with headlining this amazing festival, he also starred as Sebastian in The Little Mermaid live, working alongside Queen Latifah. "La is great, I've known her for years. I'm talking as far back as 1992. I think the casting of The Little Mermaid live was the best casting ever," Shaggy said. The show had about 9 million views, and it was one of the highest in recent years. Shaggy was very happy to be in it, it's an amazing accomplishment and chapter in his life, he said.

So, for future plans and projects, Shaggy is currently in the works of writing and producing Spice's first album, also known as Grace Latoya Hamilton, from Love and Hip-Hop Atlanta. Spice is a Jamaican dancehall recording artist, singer, and songwriter. "I'm just having fun. I'm exploring other projects with people that I'm excited to work with," he said.

Shaggy has been in the music industry for more than 25 years now, accumulating vast amounts of fans, fame, and success. As an artist, it may be hard to remain grounded, but he has it down pat. "You know after a while this is just a part of life. As I'm getting older, I realize you have to use your fame and your ability where it's most important, I work with a lot of different charities," Shaggy said. "I'm very grateful for my career and blessed that I'm still able to do this."

Instagram icon @drealshaggy



JENNA
MORELLO



Jenna Morello is a multi-disciplinary artist from Brooklyn. At home, she creates large-scale bold, expressive walls as well as meticulously crafted sculptures. She mixes and matches multiple mediums to create nature-based, sometimes anatomical art which speaks for itself. Her work is internationally sold; and her murals can be seen around the world. She has completed projects for The Ritz-Carlton, the World Trade Center, Universal Music Group, Macy's and the Super Bowl. As of late, she's been featured in both The New York Times and Forbes.

@jennamorello



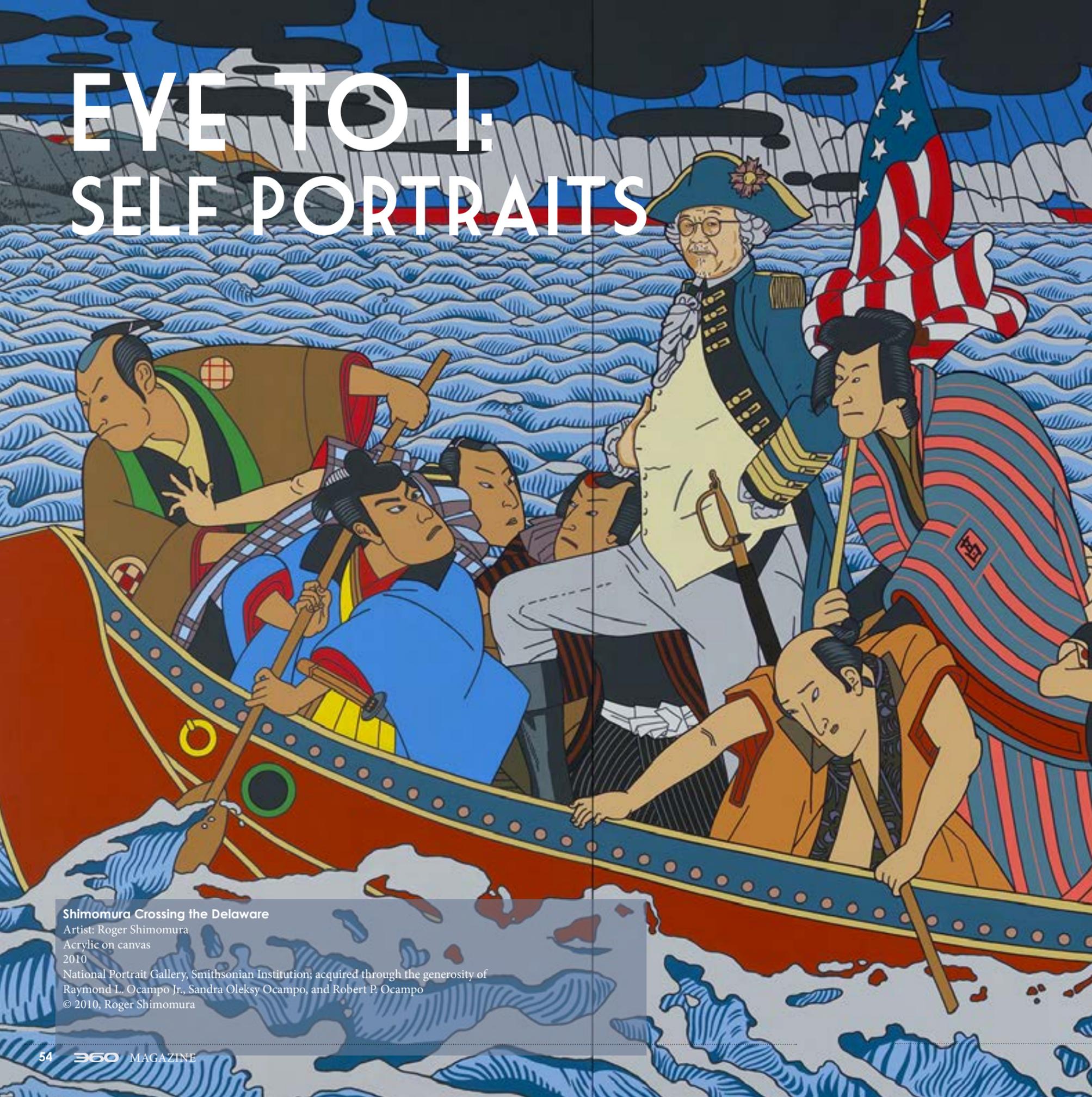








EYE TO I: SELF PORTRAITS



Shimomura Crossing the Delaware

Artist: Roger Shimomura

Acrylic on canvas

2010

National Portrait Gallery, Smithsonian Institution; acquired through the generosity of Raymond L. Ocampo Jr., Sandra Oleksy Ocampo, and Robert P. Ocampo

© 2010, Roger Shimomura

The term self-conscious takes on a whole new meaning in today's social media era. At a time when millions of selfies are posted every day and identity is proving to be more fluid, this exhibition from the Smithsonian's National Portrait Gallery shines a new light on self-portraiture and representation. The show was created to commemorate the National Portrait Gallery's 50th anniversary, celebrating the artists who make the NPG Collection so extraordinary. Eye to I brings together the work of major artists of the 20th and 21st centuries, and kicks off its national tour at the Boca Raton Museum of Art with an indelible gallery experience sure to fascinate contemporary audiences. The powerful works are from every decade, starting in 1901 and continuing through 2015.

The premiere in South Florida of this traveling exhibition is different from the Smithsonian show that was previously on view in Washington, DC – all of the works on paper are new and were chosen especially for the national tour, as are several of the paintings.

The premiere in South Florida of this traveling exhibition is different from the Smithsonian show that was previously on view in Washington, DC – all of the works on paper are new and were chosen especially for the national tour, as are several of the paintings.

“These artists looked inward in ways we can connect with in our modern time. They created a lasting mirror effect for future audiences that most of them could not have foreseen,” said Irvin Lippman, the executive director of the Boca Raton Museum of Art. “These artists steered self-portraiture away from the traditional poses of the past into new realms of self-reflection. Their self-depictions cut across time through multiple pathways of creating art that ring true today.”

Self-portraits by prominent figures in the history of portraiture include Robert Arneson, Thomas Hart Benton, Deborah Kass, Elaine de Kooning, Alexander Calder, Jasper Johns, Allan Kaprow, Jacob Lawrence, Louise Nevelson, Irving Penn, Robert Rauschenberg, Fritz Scholder, and Roger Shimomura. Early works include Edward Steichen, Edward Hopper, and composer George Gershwin, who was also a painter. More recent works include Ana Mendieta, Chuck Close, Lois Dodd, Maria Magdalena Campos-Pons and Alison Saar.



Lois Dodd Self-Portrait

Artist: Lois Dodd
Oil on Masonite
1989

Gift of Rebecca Mitchell and Ben Harris

© Lois Dodd, courtesy Alexandre Gallery, New York

The show was organized by the Chief Curator of the National Portrait Gallery, Dr. Brandon Brame Fortune. She has been invited to South Florida by the Boca Raton Museum of Art to present a special preview lecture on March 24, at 5:30 p.m. Space is limited - RSVP required. Tickets for non-members are \$35; free for members.

Eye to I showcases 60 works in a variety of styles and media ranging from caricatures to photographs, from colorful watercolors to dramatic paintings and time-based media. The exhibition traces the process, from gazing into the mirror to looking into the camera; from painted and drawn surfaces to mechanical reproductions such as prints and photographs; from static forms to video.

Chosen as the cover for the exhibition catalogue, Maria Magdalena Campos-Pons used her own body to map out feelings of translocation from place to place. The bilingual title is in half-Spanish and means When I am not Here, I am There. She stands with her eyes closed, as though transported between territories while holding on to her Afro-Caribbean talismans. In his sinewy Self Portrait with Rita, Thomas Hart Benton evokes the type of posturing so prevalent on Instagram today. He was fascinated with Hollywood and channeled his inner movie star (the artist had recently seen Douglas Fairbanks in the 1924 film, *The Thief of Baghdad*.)

In 1975, Alice Neel began her shocking, endearing, and utterly unconventional self-portrait that took her five years to complete. She foreshadowed by decades the use of “this is the real me” selfies to challenge gender and body-image stereotypes. Neel took on the history of male artists depicting nude women and flipped it around completely, with absolute control of her image. An unflinching challenge to the centuries-old convention of idealized femininity, Neel’s self-portrait is openly accepting of her aging body.

The first thing visitors will see at the Boca Raton Museum of Art is Roger Shimomura’s monumental work, *Shimomura Crossing the Delaware*, which takes up the entire entry wall. During World War II, Shimomura and his family were imprisoned at an internment camp, where they became familiar with the widespread xenophobia taking place at that time. In the painting, Shimomura cast himself as George Washington and replaced the Revolutionary soldiers with Samurai warriors, while a silhouette of the original painting by Emanuel Leutze haunts the background.

The exhibition aims for balanced representation of people at different points in their life journey. *Self Portrait with Grey Cat* was the last self-portrait by Fritz Scholder before his passing, made in 2003 when he was battling complications brought on by diabetes. The dark, moody canvas features the artist boldly facing the viewer as he leans on his cane. His eyes are covered by tinted glasses, and the tubes from his oxygen tank are visibly running from his nose to the ambiguously shadowy floor, which has been described as a reference to the

“shadow of death.”

James A. Porter founded the field of African American art history. He chaired Howard University’s Art Department and directed the university’s art gallery from 1953 until his death in 1970. He studied in France, Cuba, and Haiti and traveled in West Africa, Egypt, and Brazil. These trips abroad impacted his work, including his self-portrait which conveys the influence of Parisian artists.

“These individuals have approached self-portraiture at various points in history and using different tools, but their representations especially when seen together all raise important questions about self-perception and self-reflection,” said Brandon Brame Fortune, chief curator, Smithsonian’s National Portrait Gallery. “Some artists reveal intimate details of their inner lives through self-portraiture, while others use the genre to obfuscate their private selves or invent alter egos.”

Eye to I: Self-Portraits from the National Portrait Gallery features a richly illustrated companion volume with an introduction by Brandon Brame Fortune and nearly 150 insightful entries on key self-portraits in the museum’s collection. The book was published by the National Portrait Gallery in association with Hirmer Publishers, and is distributed by the University of Chicago Press.

Eye to I opens alongside the Museum’s presentation of Edward Steichen: *In Exaltation of Flowers* (also on view March 24 – June 14). The seven large Art Nouveau panels – ten feet tall each – were painted by Steichen from 1911-1914 for the Park Avenue townhouse of Eugene Meyer and his wife Agnes but were never installed. After a number of owners, including the Museum of Modern Art, they ended up in the collection of Art Bridges. The murals are inspired in part by Maurice Maeterlinck’s book, *The Intelligence of Flowers*, and depict Isadora Duncan, Mercedes de Cordoba, Katharine Rhoades, Marion Beckett and others, along with their floral counterparts.



Mirror, Mirror; Mulatta Seeking Inner Negress II
Artist: Alison Saar
Woodcut on chine collé
2015
National Portrait Gallery, Smithsonian Institution
© 2015 Alison Saar



Autorretrato
Artist: Carmen Lomas Garza
Linocut
1979
National Portrait Gallery, Smithsonian Institution
© 1979 Carmen Lomas Garza



Elaine de Kooning Self-Portrait

Artist: Elaine de Kooning

Oil on Masonite

1946

National Portrait Gallery, Smithsonian Institution

courtesy Elaine de Kooning Trust

NPG.92.31



Alice Neel Self-Portrait

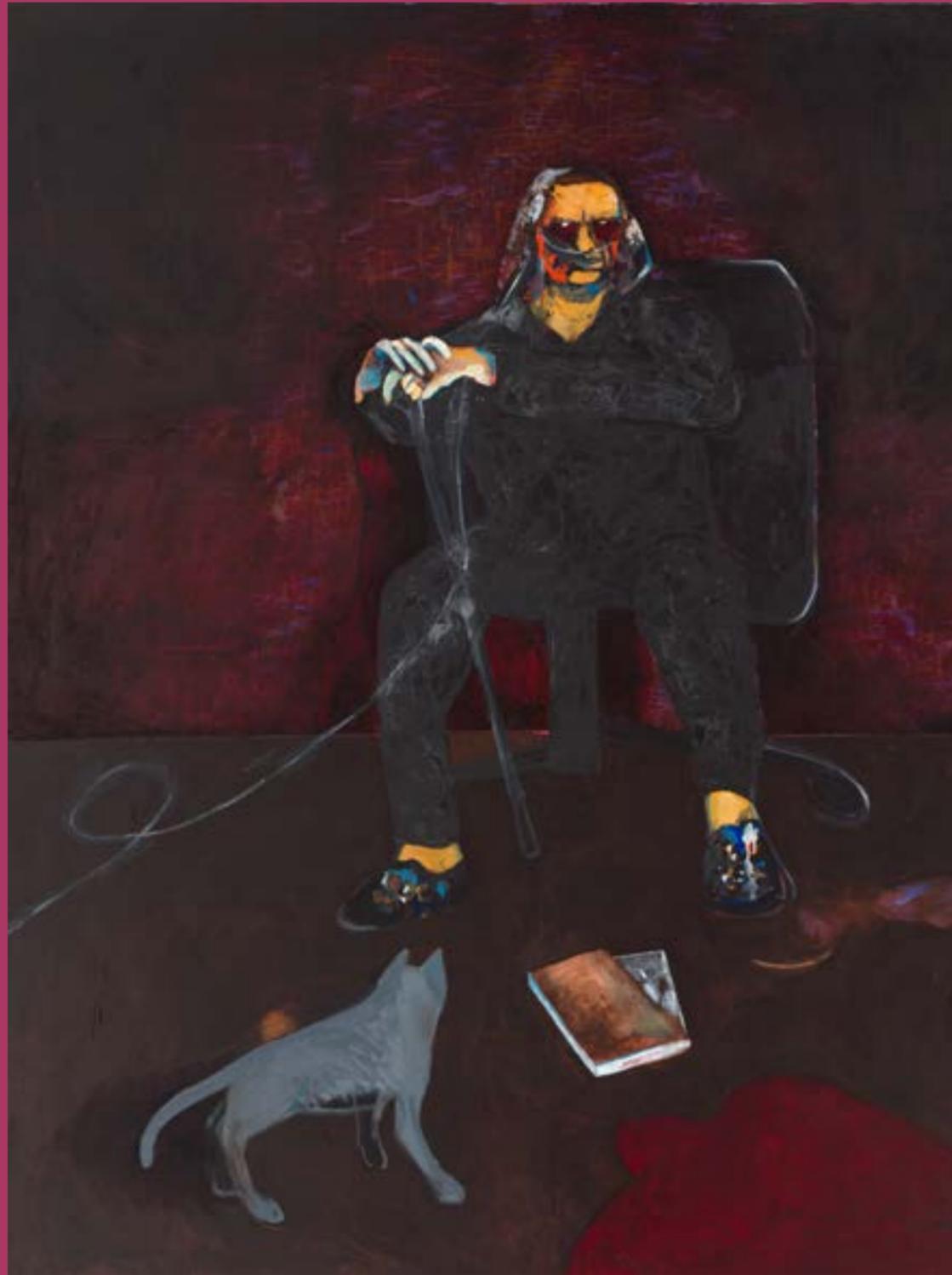
Artist: Alice Neel

Oil on canvas

1980

National Portrait Gallery, Smithsonian Institution

© Estate of Alice Neel, 1980



Self Portrait with Grey Cat, 2003
Artist: Fritz Scholder
Acrylic on canvas
2003
National Portrait Gallery, Smithsonian Institution
© 2003 Estate of Fritz Scholder



Untitled from the series When I am not Here, Estoy alla
Artist: María Magdalena Campos-Pons
Dye diffusion transfer print
1996
National Portrait Gallery, Smithsonian Institution; gift of Julia P. and Horacio Herzberg
© María M. Campos-Pons



Self-Portrait with Rita

Artist: Thomas Hart Benton

Oil on canvas

c. 1924

National Portrait Gallery, Smithsonian Institution; gift of Mr. and Mrs. Jack H. Mooney



James Amos Porter Self-Portrait

Artist: James Amos Porter

Oil on canvas

1957

National Portrait Gallery, Smithsonian Institution; gift of Dorothy Porter Wesley



Lee Simonson Self-Portrait

Artist: Lee Simonson

Oil on canvas

c. 1912

National Portrait Gallery, Smithsonian Institution; gift of Karl and Jody Simonson



“The new alternative electro-pop project is the brainchild of artist and producer, Jerad Finck. Years in the making, Blazar recently signed a deal with AntiFragile Records out of New York City. They will release their debut album this year. For a taste of what's to come, the band dropped the brand new single, *Better*. “
-The Static Dive

 @jeradfink

YAVE TEQUILA + JOE CRUZ



As a single father living in Harlem with only minimal startup capital, Joe knew he would have to work 10 times harder than those who either came from money or had access to a vast set of resources. His primary motivation was to provide for his family, but he also had a passionate goal which the well-built community and network within the industry embraced: to launch a startup. By leveraging relationships and carefully vetting like-minded people with various specialties, Joe has been able to bring his dream to life.

After 20 years of experience in the alcohol beverage industry, working across all three tiers (retailer, distributor, supplier), Joe decided it was time to pursue his vision. He set out to create a premium Tequila that tastes great, while also maintaining a variety that brings people together in a meaningful way. To begin his endeavor, Joe recognized the rise in demand for a naturally flavored, extremely smooth, easy-to-drink tequila without added sugar. Modern consumers usually process information visually, so a packaging with style and substance was critical to Joe. An appealing flair would allow customers to appreciate the product and feel proud to use it as a gift or as home décor. Substance and practicality were essential because he wanted to facilitate use by bartenders, the forgotten frontline of brand awareness.

This progress and entrepreneurial creativity did not come without challenges that required courage. Joe's first bold move was telling the master distiller he wanted to remove the burn. Initially, this request was thought to be offensive to the tradition of Tequila but after working tirelessly with the distiller, they crafted a smooth Blanco Tequila that also stays true to the roots of a great sipping Tequila.



From there, Joe took an even bolder move by requesting a line of flavored Tequilas to be made. How can you stay true to the pride and tradition of Tequila while mixing flavors? Further, how do you create a naturally flavored Mango Tequila when no one in the world had ever created one before? After many attempts to get the right formulation and an incredible shift to a team of female chemists, the world's first naturally flavored Mango Tequila was born.

They say building a startup is like jumping off a cliff and building the plane on the way down. For the first 10 months, Joe worked constantly and tirelessly, collaborating with his team to create both an ultra-smooth Tequila alongside a platform that customers would truly enjoy for decades to come. He always knew he was going to create an exquisite Tequila in a stylish bottle, but where he takes the most pride is in his team. Joe knew the significance of a productive and engaged team, so he dedicated ample time and effort into strengthening those around him. He believes that anyone with a passion in any industry should build a robust plan before "jumping off the cliff" into a start-up.

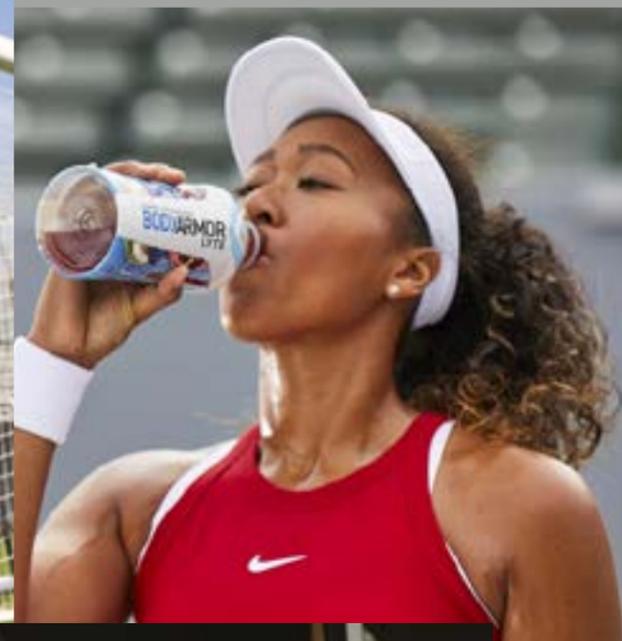
As a poetic finish, the Mango Tequila was created in honor of Joe's late Abuela, as the fruit was her favorite. The team of women chemists had been called to the job as the master distiller felt that this level of innovation needed the imagination of the women who had a different pallet and approach to infusion. The result? YaVe Mango Tequila is their bestselling product, was featured in all Dallas BBQ locations, and was one of their most popular drinks of the summer.

Joe is continuing his bold moves with a natural flavored Jalapeño Tequila, designed especially for bartenders and spicy margarita lovers who want a perfectly spiced Tequila. The YaVe tagline is "Unlock Possibility", which embodies the heart and soul of Joe's vision to create a brand platform that can bring friends, family, and communities to new heights with unique drunks and exciting local experiences.

YaVe Tequila has partnered with major distributors Empire in New York and Allied in New Jersey. Online purchases are possible at <https://www.reservebar.com/collections/yave-tequila> and 360 Magazine fans can receive free shipping with the code "UNLOCK".

yavetequila.com

MICHAEL B. JORDAN x BODYARMOR



Award-winning actor Michael B. Jordan is lending his voice to premium sports drink and water brand, BODYARMOR's newest campaign: "Only You Can Make You Better".

The largest advertising campaign to-date for the brand, voiced-over by Jordan, stars seven of BODYARMOR's athlete partners: NBA MVP and All-Star James Harden, MLB MVP and All-Star Mike Trout, USWNT star Megan Rapinoe, women's tennis sensation Naomi Osaka, WNBA All-Star Skylar Diggins-Smith, PGA Tour standout Dustin Johnson, and MLS MVP and All-Star Carlos Vela.

The campaign is rooted in the belief that no matter who you are, only you can make you better – and that includes the work you put in, your mental toughness, and what you put in your body. Athletes today are more health-conscious than ever and won't settle for inferior products, which is why so many are choosing BODYARMOR for their hydration needs. BODYARMOR is made with potassium packed electrolytes, antioxidants, coconut water, and no artificial flavors or sweeteners, providing athletes with better hydration options.

The campaign will make its national TV debut during The Match this Sunday, May 24 and will continue to air throughout the summer. Furthermore, BODYARMOR will be surprising some young fans throughout June who post on social media how they are committed to making themselves better with #OnlyYouCan.

drinkbodyarmor.com

2020 POLARIS SLINGSHOT

BY ANTHONY SOVINSKY × VAUGHN LOWERY



Our first encounter with the ostentatious 3-wheeled Polaris Slingshot in 2018 was nothing short of sensational. We swept the Los Angeles landscape from the top of Culver City to Downtown. We instantly became famous as trails of head turns, bystanders taking secret photos and the occasional stranger asking for a ride as if they knew us became all too normal. The Minnesota native was breaking all the rules with its prototype, leaving those in its presence dazed and confused, but wanting in on a piece of the action.

Fast forward to 2020 and all the electric appeal remains the same, but with some favorable enhancements; most of which have been geared toward performance, drivability and ergonomics.

Design

As of late, the Slingshot remains nearly identical to its previous models except with upgraded premium paint jobs and graphics for added flare. It has a superhero like demeanor that resembles the updated Batmobile as seen in "The Dark Knight," 2008. The front of the vehicle poses a race car like stance with a ground clearance of 5.4 inches and a wheelbase of 105 inches. This helps keep the roadster confidently planted no matter your driving style. Next, we are met with large aggressive fender flares that allow for the updated cast aluminum 18 inch wheels to fit flawlessly. It has three updated LED headlights; two traditionally placed in front of each tire and one dead center for enhanced illumination of the road. Moving to the rear, we are made aware of the motorcycle inspired design. One 20 inch cast aluminum wheel encased in a 255 / 35R20 Kenda SS-799 tire is attached to a swing arm that delivers its power similar to a motorcycle while also making up most of the rear end appearance (tire sizes are slightly beefier for the R).



Performance

The performance upgrades and drivability make the 2020 a must have. First, the new engine has been engineered in-house and boasts up to 203 horsepower, up from 173 in the R version and up to 178 horsepower in the SL version. Torque figures are a bit lower coming down from 166 lb-ft to 144 lb-ft in the R and 120 lb-ft in the SL. However, the new engine a.k.a Prostar is much more lively generating peak horsepower in the red zone at 8250rpm in the R model and a whopping peak horsepower at 8500rpm in the SL. Moreover, the delivery of power is much more performance oriented than the previous GM Ecotech engine used in years prior. Equally important, the suspension and steering have been retuned to quickly translate driver input accurately and confidently on to the road. The tripod is now well suited for curvy mountain cruises or a round about on the track.



The most notable evolution to the 2020 Slingshot is the AutoDrive transmission. The earlier models were only available in a manual transmission. This inherently excluded those interested in the unruly auto cycle who didn't possess that particular skill set. So, Polaris leveled the playing field by equipping the SL version with a single clutch, five-speed Magneti Marelli-sourced automated manual transmission as a standard option; and a \$1700 option for the R. What's exceptional about this particular



automatic transmission is that you get the best of both worlds – it maintains the performance like shifting of a manual transmission minus all of the extra foot and hand work to go with it. And, it doesn't stop there, turn on Slingshot mode with a touch of the red button located on the steering wheel and throttle maps and gear ratios adjust for increased responsiveness to the drivers demands. Not to mention, you can enjoy all this performance at 28 miles a gallon with a range of 200 miles per tank.

Ergonomics/Tech

Very little has changed in configuration of the interior except for added comfort and utility. First, the bucket seats and steering wheel are now wrapped in all weather leather finish for a more luxurious feel. The cup holders have been positioned for easy grab and go placement of beverages while En route to wherever your destination. The center console now has an updated place holder that can accommodate today's larger cell phones and is intuitively placed below the infotainment system. For storage, there is a glove compartment that can hold small items up to the size of a hand bag and two larger storage spaces located behind each seat. All storage spaces have security locks if the vehicle is left unattended.

Several technological enhancements have been addressed to make the Slingshot a viable option for everyday use in today's modern market. The infotainment system is now a 7-inch touch screen and features navigation, rear view back up camera with parking guidance, Bluetooth audio, phone connectivity and displays key logistics of the vehicle's condition. In addition, keyless ignition makes it incredibly easy to get in and go or park and leave with the key fob never leaving your pocket or fanny pack. Additionally, auditory pleasure not only comes from the press of the throttle but is now powered by a 100w Rockford-Fosgate sound system. It projects loud enough to easily hear through a helmet and more than enough for your new fans to enjoy your taste in music as you pass by. Furthermore, the steering wheel comes complete with multifunction switchgear to safely control the infotainment system while in motion and a cruise control option for longer highway commutes.

In short, the 2020 Slingshot is the perfect iteration of half sport bike-half sports car and now more user friendly than ever before. Several custom options are available to hook up your rowdy roadster but the base model SL starts at \$26,499 and the juiced up R comes in at \$30,399. Pre-order NOW.

slingshot.polaris.com







MEET THE MASTERMIND OF GOOD VIBE GLIDERS — GABE MAJALCA

What is your main source of passion that led to creating custom-designed artistic scooters?

I've always had a creative spirit that most likely stems from my mom, who was an event and party decorator. In my late teens, I worked for the costume shop at the Gaslight Theatre in Tucson, AZ. Around that same time, my dad gifted me with his 1977 El Camino Classic. I loved TV shows like Overhaulin' and Pimp My Ride. Naturally, I started spending time customizing my El Camino with my Dad, creating custom upholstery at the costume shop. I rocked blue-tinted glasses all the time and wore my hair all funky. It was cool that I had parents who let me figure myself out in that way. I never felt impeded. But then I went to college and life changed from muscle cars to academia. While in college, my design eye flourished. My frat room was a pretty ridiculous sight to see. The room and loft resembled all the colors featured on a Buzz Lightyear. My room was Star Command, complete with black and white checkered tile, cosmic blue walls, bright orange curtains, red trimming, clouds on the roof, and of course, glow-in-the-dark stars. It was just cool. I was always out there with the things I wanted to do, and it was cool that I found a way to do them.

What motivated you to focus on scooter products rather than another form of transportation?

The reason for the electric scooter is a direct result of my experience at camping festivals. At the first-ever Good Vibe Getdown (the company name is a forever homage to this festival), I set up my camp way too far from everybody else. Although it was the most beautiful spot onsite (right on the banks of Apache Lake) it took FOREVER to walk back and forth. A bicycle wouldn't work because you still have to exert energy and I was not about that life. So, I thought of the most effective form of transportation at a camping festival: an electric scooter. I bought an e-scooter and decorated it entirely in jewels. When we got to Good Vibe 2 that next year, I didn't even get to ride it. It was a smashing success. I remember seeing grown men fight over the chance to ride it next. That's when I realized, "Wow, people are loving this. No one has ever really seen anything like

this before." My Gliders are fun, exaggerated, over-the-top, extra in every way, shape, & form, and instantaneously make you the center of attention. That's crazy. You honestly can't help but be the center of attention when a scooter looks like that. Put a Good Vibe Glider next to a regular scooter, and the answer is simple.

Lastly, there's an element of luck to which I give credit. It turned out to be perfect timing to start decorating scooters because no more than a year later, rideshare scooters started popping up all over my city. I didn't start GVG because of the scooter trend. I started GVG because it helped direct my creative energy in a positive way, and soon I had a fleet and started helping my friends run their festivals more efficiently.

What was the first festival where you chose to implement the gliders and why did you choose that specific one?

Good Vibe 2 is where I had my ah-ha moment, but Good Vibe 3 was full-on intentional. I designed and created one Glider for the festival coordinator and made two more Gliders for the festival attendees to glide around on. I even built a charging station in the middle of the desert so that when the batteries got low, riders would pull up and plug in their scooters. It was very cool to see my vision come to life: homies helping homies hold it down, faster, stronger, and more efficiently.

How did your past design experience help you succeed in producing these Good Vibe Gliders?

As you know, I've always had it in me. My early work at the Gaslight Costume Shop, helping produce costumes and props was pivotal. I had great direction and instruction from two of the best designers in the business, MaryAnne and Renee. Most of my designer confidence came out of working with them.

How have Festival Event staff and Coordinators reacted to their use of gliders? Simple: they lose their freakin' minds. They

can't get enough of it. If they didn't understand it before they definitely understood it after. It's cool being the guy with the electric scooters because there are so many instances at a festival where you need to get somewhere quickly. So many situations – medical assistance, needing to find somebody or lost equipment. Other times, equipment needs to be transported long distances without access to a truck. I've been able to directly help those folks just by having a scooter present. There was this one stagehand at Juniper Jam who said, "Seriously, I don't ever want to do another festival without one of these things. Can you go talk with my boss please?"

Do you have any plans to expand your market for these scooters? And if so, how will you do so?

If you'd asked me this about five months ago, my answer would have been much more different. Because of the virus, the hospitality industry took a huge hit and people are definitely not riding electric scooters like they used to. These days GVG has naturally expanded into accessories. Not long after I made my first Glider did people start asking me to bedazzle and theme other stuff, as well. By no means are we leaving the bedazzled PEV market, that's our bread and butter. However, I also consider us lucky to have an alternative direction to pivot. I've been pleasantly surprised at how well-received my Good Vibe Shine Goggles have been. Grammy Lifetime Achievement Award Winner George Clinton even rocks a pair.

Do you work with or have any plans to work with any non-profit, community service, or charity organizations?

More than ever, we are willing to work with community and charity organizations to help make an impact on the lives of others. Last month, we sponsored a 24-hour Virtual Festival fundraiser featuring 24 DJs, 8 live artists, and 4 workshops. Our fundraiser achieved over \$1,500.00.

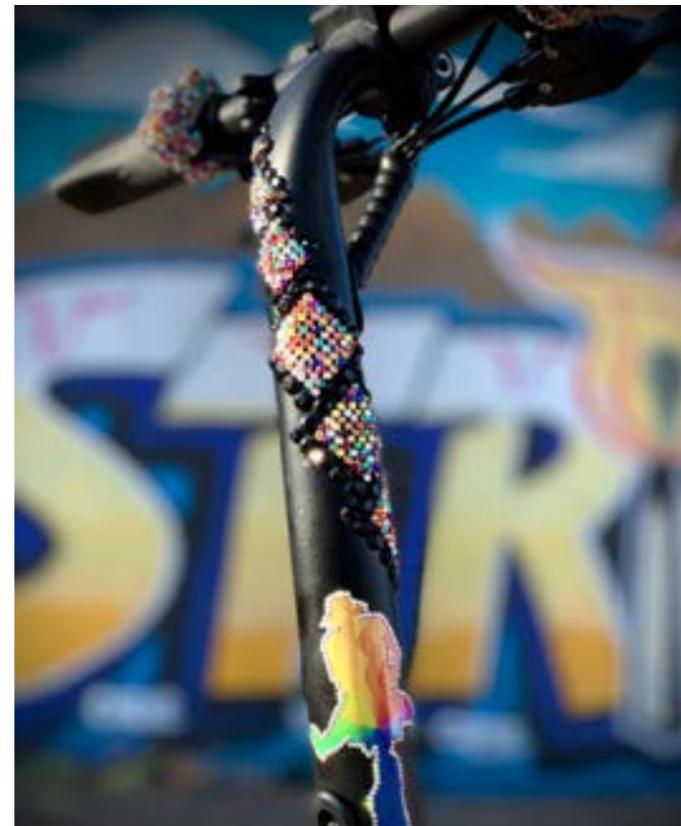
Earlier this year, Sprinkles (the 360 Glider made by Good Vibe Gliders) lent a helping hand at the AIDS Walk Arizona 2020. My neighbor Nancy is one of the event coordinators and was amazed by Sprinkles! Right before the event, Nancy sprained her knee and was scheduled to undergo surgery

the following week. She was depressed about the situation and bummed to think she wouldn't be of much use at the event. However, once we offered her the Glider, her frown turned upside down and she killed it. She still thanks me to this day.



What would you say is the greater purpose of selling these glider products?

Generating pure happiness. What's most amazing to me is that we have a product that genuinely creates happiness in the minds of the rider. It's something I see every time, whether the scooter belongs to you or not. The first time you sit on a Glider, the next 15 seconds of your life is bliss. You forget about absolutely everything. The rider smiles uncontrollably, scootin' and zippin' around, like, "oh my gosh, I totally forgot how awesome scooters are!" They are childlike once again, if only for a few moments, and that's unbelievable to me. In every project, our goal is to produce something the customer won't just like, but something they will love.



How did you assemble your team of glider creators together?

Most of my co-creators stem from the amazing group of artists I met during the Good Vibe Getdown years. These guys & gals are creative juggernauts, powerhouses at their trade, and a driving force that can't be stopped. I quickly realized the more I worked with other artists, the better my final product would be. Soon, other artists started taking interest. I would bring a Glider with me almost everywhere I went. Artists saw what I was doing and often would say, "Oh – you're weird and unique; Here's what I do, I bet we can collaborate together." And just like that, I create friends. My products are generating work for local artists with tangible, green-in-their-pocket work. So as sales began to pick up and people started trusting the GVG brand, I could keep my artists happy based on the rate I charge my clients. Collaboration is now baked right into our business model. More so, I really like showcasing other artists. I want to show people what they can do – and if you like their work, you can work with them specifically to design yourself a custom Glider.

Are these scooters just meant for festivals or are any other parties interested in buying them?

Our Gliders are made for any reason at all. We cater to large events because of our festival roots, but your Glider can be absolutely anything you want it to be. We love getting wild, so go wild! Scooters are no longer fringe transportation; people use them all the time so it's much easier to pitch a decorated scooter to just about any industry and event. Gliders are perfect for expos, conventions, street fairs, tailgates, food trucks, personal use, business marketing, festivals & production, sports & teams, schools & clubs, weddings & gifts, restaurant & service industry, festivals & production, fairgrounds, business retreats, birthdays, schools & church, parties, etc.

On a personal note, back in November, I was married to my best friend, Addie. Our wedding was three days long, hosted at the base of the Bulldog Buttes at Saguaro Lake Guest Ranch. That place is gorgeous, and sprawling. Hands down, the most incredible weekend of my life! But I can tell you this: without a doubt, if we didn't have the Gliders there, many things would not have worked out. The unexpected need to get from one side of the property to the other was anticipated, but little did I know these Gliders would play such a major role in getting us out of some tight situations.

goodvibesgliders.com





dyu.via

California
360 MAG

JA Manafaru Maldives

Multi award-winning resort JA Manafaru Maldives has recently announced its exclusive operation as an All-Inclusive Resort, providing international guests with the best value for money on the island to date.

Guests will now benefit from an all-inclusive meal plan which offers a culinary journey of 7 restaurants and bars, complimentary experiences and premium beverages from 11am-11pm, as they embrace island life on the magnificent lagoon-ringed Haa Alifu Atoll at the most northern tip of the Maldives.

General Manager, Karen Merrick commented "Once you set foot on this paradise island, all your worries fade away. We don't want our guests to spend a moment trying to add up costs in their head, we want them to experience pure escapism and a deep, mindful connection with the stunning natural surrounds. This is the best value we've ever offered, so even more guests will now get the opportunity to experience JA Manafaru."

Fringed with exquisite powder beaches and crystal-clear waters teeming with exotic marine life, the chic hideaway features 84 luxurious beachfront and over-water villas and residences, each with their own private plunge pool. Seven scenic dining destinations provide a wealth of options with traditional Indian Ocean cuisine, international fare and seafood feasts all available on the All-Inclusive plan. The stunning signature restaurant - White Orchid, sits in the middle of the ocean treating guests to balmy breezes as they indulge in award-winning Asian fare. Guests can also enjoy in a wide range of exclusively premium beverages across multiple venues including Horizon Lounge with its ocean views, Andiamo Bistro and Pool with its lush green backdrop and Ocean Grill, awe inspiring beachfront dining under the stars.

Activities abound for both adults and children with an SSI certified dive centre for beginners and experienced divers, with a water sports centre offering flyboarding, jetskiing, water-skiing, mono-skiing, seabob, funtubing, wakeboarding, windsurfing, kayaking, stand-up paddling, catamaran sailing and canoeing. There is also a Marine Awareness Centre to conserve local ecology, as well as beach volleyball, futsal pitch, tennis court, badminton court, pool table, fitness centre, games room with mahjong and cosy library. Travellers can participate in Maldivian cooking classes, dolphin watching, scenic boat cruises, local island tours, fishing trips, yoga sessions and play on the eco golf driving range. There's also an award-winning Calm Spa & Sanctuary, offering Ayurveda, aromatherapy and wellness journeys for the soul. To keep all ages entertained, there are both Kids and Teens Clubs.

With a 5-star rating and TripAdvisor Travellers Choice Award 2019, JA Manafaru is one of the Indian Ocean's most sought-after destinations and a popular choice for couples and families- classified as a 'Legend' hotel by Preferred Hotels & Resorts - extraordinary properties in the world's most remarkable destinations.













rolls-roycemotorcars.com